QUEEN'S Quarterly

INDEX

VOLUME 78

1971

Published for the Quarterly Committee
of Queen's University
by McGill-Queen's University Press
Kingston, Ontario
Canada

XUM

AUTHOR INDEX

Arnell, J. C. *The Effect of Technological Change on the Life Pattern of Nations.* v. 78-3 (Autumn, 1971), 381-393.
Ashley, C. A. *Two Hatless Englishmen.* v. 78-3 (Autumn, 1971), 373-380.
Betts, George M. *The Commonwealth Conference.* (Public Affairs.) v. 78-1 (Spring, 1971), 120-124.
Black, Edwin R. *Federal-Provincial Conferences and Constitutional Change.* (Public Affairs.) v. 78-2 (Summer, 1971), 298-303.
Bolling, Douglass. *Melvyn Bragg's "A Place in England".* (Review Article.) v. 78-4 (Winter, 1971), 619-623.
Brewster, Elizabeth. *Winter's Rains and Ruins.* (Fiction.) v. 78-3 (Autumn, 1971), 394-403.
———. *Two Friends: George Crabbe & Sir Walter Scott.* v. 78-4 (Winter, 1971), 602-613.
Brink, A. W. *Universality in Samuel Beckett's "Endgame".* v. 78-2 (Summer, 1971), 191-207.
Brown, Allan G. *Actaeon.* (Verse.) v. 78-3 (Autumn, 1971), 404.
Burns, R. M. *The Uncertain Life of Cooperative Federalism.* (Public Affairs.) v. 78-4 (Winter, 1971), 616-618.
Candelaria, Frederick. *On the Heath.* (Verse.) v. 78-1 (Spring, 1971), 31.
———. *Janus.* (Verse.) v. 78-3 (Autumn, 1971), 405.
Carter, Robert E. *Canis Lupus: Ten Poems.* v. 78-4 (Winter, 1971), 546-552.
Cooperman, Stanley. *Political Poem.* (Verse.) v. 78-3 (Autumn, 1971), 352.
Crawley, Derek. *The Tulips.* (Verse.) v. 78-1 (Spring, 1971), 18.
Dennis, Peter. *The Duntroon Affair.* v. 78-1 (Spring, 1971), 32-39.
Deutsch, John J. *Agenda for the Seventies.* v. 78-1 (Spring, 1971), 1-6.
Dickson, L. M. *I Went Home Again.* v. 78-2 (Summer, 1971), 268-273.
Douglas, A. Vibert. *The St. Helena Observatory and Canadian Astronomy.* v. 78-4 (Winter, 1971), 592-601.
Finan, James S. *Europe, The Super Powers and SALT.* (Public Affairs.) v. 78-3 (Autumn, 1971), 456-461.
Finlay, John L. *Homo Ludens (Americanus).* v. 78-3 (Autumn, 1971), 353-364.
Fox, Gail. *Dream 2: Medusa.* (Verse.) v. 78-3 (Autumn, 1971), 406.
Fraser, Keath. *Notes from a Bus Ride to Tehran.* v. 78-3 (Autumn, 1971), 421-430.
Friesen, Victor C. *Old Mrs. Dirks.* (Fiction.) v. 78-3 (Autumn, 1971), 443-448.
Garner, Hugh. *A Shelter from the Rain.* (Fiction.) v. 78-2 (Summer, 1971), 227-239.
Gasparini, Len. *On Hart Crane's Suicide, April 27, 1932.* (Verse.) v. 78-2 (Summer, 1971), 240.
———. *Old Lighthouse, Pelee Island.* (Verse.) v. 78-3 (Autumn, 1971), 372.
Gordon, C. D. *Pro Laetitia Iuvenili or The Looking-Glass War.* v. 78-2 (Summer, 1971), 187-190.
Guldescu, Stanko. *Behind the Scenes of the Jordanian Civil Strife.* v. 78-2 (Summer, 1971), 250-260.
Gustafson, Ralph. *"God on Rainbow" by Carl Milles.* (Verse.) v. 78-2 (Summer, 1971), 190.
Hansen, Klaus J. and J. A. Nuechterlein. *New Myths and Old Reality: Change and Continuity in American Historiography.* (Review Article.) v. 78-1 (Spring, 1971), 128-136.
Harrison, Elizabeth. *John Keats, Dead One Hundred and Fifty Years, 23 February 1821.* (Verse.) v. 78-1 (Spring, 1971), 18.
Harrison, W. E. C. *Miseries of War: The Dunkirk Letters.* v. 78-4 (Winter, 1971), 503-517.
———. *Trade Unions Face the Future.* (Review Article.) v. 78-1 (Spring, 1971), 125-127.
Heick, Welf H. *Historical Perspective: An Interview with Arthur R. M. Lower.* v. 78-4 (Winter, 1971), 518-535.
Hellyer, Paul. *Cities of the Future: Heaven or Hell?* v. 78-2 (Summer, 1971), 167-174.
How, Douglas. *A Sense of Consequence.* v. 78-4 (Winter, 1971), 559-566.
Ireland, G. W. *"This Side Idolatry."* v. 78-2 (Summer, 1971), 274-283.
Johnson, F. Henry. *The Fate of Canada's First Art Museum.* v. 78-2 (Summer, 1971), 241-249.
Lawford, Hugh. *Privacy versus Freedom of Information.* v. 78-3 (Autumn, 1971), 365-371.
Lederman, W. R. *Cooperative Federalism: Constitutional Revision and Parliamentary Government in Canada.* v. 78-1 (Spring, 1971), 7-17.
Leith, James A. *Postage Stamps and Ideology in Communist China.* v. 78-2 (Summer, 1971), 176-186.
LePan, Douglas. *Red Rock Light.* (Verse.) v. 78-1 (Spring, 1971), 30-31.
Levenson, Christopher. *Gourmet.* (Verse.) v. 78-1 (Spring, 1971), 70.
———. *March.* (Verse.) v. 78-1 (Spring, 1971), 70.
———. *Some Contemporary British Poets.* (Review Article.) v. 78-2 (Summer, 1971), 309-320.
Levenson, Jill. *Views from a Revolving Door: Tom Stoppard's Canon to Date.* v. 78-3 (Autumn, 1971), 431-442.
Lewis, Allan. *Shakespeare's Open-Ended Comedy: A Challenge to Performance.* v. 78-2 (Summer, 1971), 219-226.
Lower, Evelyn M. *Poem.* v. 78-2 (Summer, 1971), 186.
McCourt, Edward. *The Hired Man.* (Fiction.) v. 78-1 (Spring, 1971), 60-69.
McEwen, J. M. *Tonypandy: Churchill's Albatross.* v. 78-1 (Spring, 1971), 83-94.
MacKenzie, Norman H. *On Editing Gerard Manley Hopkins.* v. 78-4 (Winter, 1971), 487-502.
———. *The Yeats Canon and Recent Scholarship.* (Review Article.) v. 78-3 (Autumn, 1971), 462-464.

Macpherson, L. G. *In Memoriam – W. A. Mackintosh*. v. 78-1 (Spring, 1971), 117-119.
McSweeney, Kerry. *The Novels of Simon Raven*. v. 78-1 (Spring, 1971), 106-116.
Marriott, Anne. *On a Sunday Afternoon*. v. 78-4 (Winter, 1971), 553-558.
Mehmet, Ozay. *Race Riots in Malaysia*. v. 78-2 (Summer, 1971), 210-218.
Merkley, Paul. *The Uses and Abuses of Reinhold Niebuhr*. v. 78-4 (Winter, 1971), 536-545.
Molot, Maureen A. *The Elephant, the Mouse and the Financial Relationship*. v. 78-1 (Spring, 1971), 71-82.
Morley, Patricia A. *Doppelganger's Dilemma: Artist and Man in "The Vivisector"*. v. 78-3 (Autumn, 1971), 407-420.
Morton, Elizabeth H. *Raising the Status of Canadian Women*. (Review Article.) v. 78-2 (Summer, 1971), 304-308.
Nuechterlein, James A. and Klaus J. Hansen. *New Myths and Old Reality: Change and Continuity in American Historiography*. (Review Article.) v. 78-1 (Spring, 1971), 128-136.
Robison, Roselee. *The Several Worlds of "Great Expectations"*. v. 78-1 (Spring, 1971), 54-59.
Salmon, Eric. *Gnome*. (Verse.) v. 78-2 (Summer, 1971), 175.
———. *Home Free*. (Verse.) v. 78-2 (Summer, 1971), 175.
Sharman, Vincent. *The Satire of Stephen Leacock's "Sunshine Sketches"*. v. 78-2 (Summer, 1971), 261-267.
Simon, H. Paul. *The "Fox" Versus the "Hedgehog", An Historical Look at the Berlin-Carr Dispute*. v. 78-1 (Spring, 1971), 40-53.
Slethaug, Gordon E. *Patterns of Imagery in "The Prisoner of Chillon"*. v. 78-3 (Autumn, 1971), 449-455.
Smith, Dorothy J. *The Bavarian Exile of Arthur Wasse*. v. 78-1 (Spring, 1971), 95-105.
Spettigue, Douglas. *"Frederick Philip Grove": A Report from Europe*. v. 78-4 (Winter, 1971), 614-615.
Stevens, Peter. *Dieppe Gardens. Windsor*. (Verse.) v. 78-2 (Summer, 1971), 208-209.
———. *Out of the Silence and Across the Distance: The Poetry of Dorothy Livesay*. v. 78-4 (Winter, 1971), 579-591.
Taagepera, Rein. *The Revolt of the Thinking Class*. v. 78-1 (Spring, 1971), 19-29.
Thomas, Peter. *Poem*. v. 78-2 (Summer, 1971), 209.
Thorne, Barry. *"Serjeant Musgrave's Dance": Form and Meaning*. v. 78-4 (Winter, 1971), 567-571.
Valgardson, W. D. *The Job*. (Fiction.) v. 78-4 (Winter, 1971), 572-578.
Walker, John. *Formative Elements in the Cultural History of Latin America*. v. 78-2 (Summer, 1971), 284-297.
Wilson, H. T. *Academic Bureaucracy*. v. 78-3 (Autumn, 1971), 343-352.
Wiseman, Christopher. *Past Loves*. (Verse.) v. 78-2 (Summer, 1971), 241.

TITLES INDEX

Academic Bureaucracy, H. T. Wilson. v. 78-3 (Autumn, 1971), 343-352.
Actaeon (Verse), Allan G. Brown. v. 78-3 (Autumn, 1971), 404.
Agenda for the Seventies, John J. Deutsch. v. 78-1 (Spring, 1971), 1-6.
The Bavarian Exile of Arthur Wasse, Dorothy J. Smith. v. 78-1 (Spring, 1971), 95-105.
Behind the Scenes of the Jordanian Civil Strife, Stanko Guldescu. v. 78-2 (Summer, 1971), 250-260.
Canis Lupus: Ten Poems, Robert E. Carter. v. 78-4 (Winter, 1971), 546-552.
Cities of the Future: Heaven or Hell? Paul Hellyer. v. 78-2 (Summer, 1971), 167-174.
The Commonwealth Conference (Public Affairs), George M. Betts. v. 78-1 (Spring, 1971), 120-124.
Cooperative Federalism: Constitutional Revision and Parliamentary Government in Canada, W. R. Lederman. v. 78-1 (Spring, 1971), 7-17.
Dieppe Gardens, Windsor (Verse), Peter Stevens. v. 78-2 (Summer, 1971), 208-209.
Doppelganger's Dilemma: Artist and Man in "The Vivisector", Patricia A. Morley. v. 78-3 (Autumn, 1971), 407-420.
Dream 2: Medusa (Verse), Gail Fox. v. 78-3 (Autumn, 1971), 406.
The Duntroon Affair, Peter Dennis. v. 78-1 (Spring, 1971), 32-39.
The Effect of Technological Change on the Life Pattern of Nations, J. C. Arnell. v. 78-3 (Autumn, 1971), 381-393.
The Elephant, the Mouse and the Financial Relationship, Maureen A. Molot. v. 78-1 (Spring, 1971), 71-82.
Europe, The Super Powers and SALT (Public Affairs), James S. Finan. v. 78-3 (Autumn, 1971), 456-461.
The Fate of Canada's First Art Museum, F. Henry Johnson. v. 78-2 (Summer, 1971), 241-249.
Federal-Provincial Conferences and Constitutional Change (Public Affairs), Edwin R. Black. v. 78-2 (Summer, 1971), 298-303.
"Frederick Philip Grove": A Report from Europe, Douglas Spettigue. v. 78-4 (Winter, 1971), 614-615.
Formative Elements in the Cultural History of Latin America, John Walker. v. 78-2 (Summer, 1971), 284-297.
The "Fox" Versus the "Hedgehog", An Historical Look at the Berlin-Carr Dispute, H. Paul Simon. v. 78-1 (Spring, 1971), 40-53.
Gnome (Verse), Eric Salmon. v. 78-2 (Summer, 1971), 175.
"God on Rainbow" by Carl Milles (Verse), Ralph Gustafson. v. 78-2 (Summer, 1971), 190.

Gourmet (Verse), Christopher Levenson. v. 78-1 (Spring, 1971), 70.
The Hired Man (Fiction), Edward McCourt. v. 78-1 (Spring, 1971), 60-69.
Historical Perspective: An Interview with Arthur R. M. Lower, Welf H. Heick. v. 78-4 (Winter, 1971), 518-535.
Home Free (Verse), Eric Salmon. v. 78-2 (Summer, 1971), 175.
Homo Ludens (Americanus), John L. Finlay. v. 78-3 (Autumn, 1971), 353-364.
I Went Home Again, L. M. Dickson. v. 78-2 (Summer, 1971), 268-273.
Janus (Verse), Frederick Candelaria. v. 78-3 (Autumn, 1971), 405.
The Job (Fiction), W. D. Valgardson. v. 78-4 (Winter, 1971), 572-578.
John Keats, Dead One Hundred and Fifty Years, 23 February 1821 (Verse), Elizabeth Harrison. v. 78-1 (Spring, 1971), 18.
March (Verse), Christopher Levenson. v. 78-1 (Spring, 1971), 70.
Melvyn Bragg's "A Place in England" (Review Article), Douglass Bolling. v. 78-4 (Winter, 1971), 619-623.
In Memoriam – W. A. Mackintosh, L. G. Macpherson. v. 78-1 (Spring, 1971), 117-119.
Miseries of War: The Dunkirk Letters, W. E. C. Harrison. v. 78-4 (Winter, 1971), 503-517.
New Myths and Old Reality: Change and Continuity in American Historiography (Review Article), Klaus J. Hansen and J. A. Nuechterlein. v. 78-1 (Spring, 1971), 128-136.
Notes from a Bus Ride to Tehran, Keath Fraser. v. 78-3 (Autumn, 1971), 421-430.
The Novels of Simon Raven, Kerry McSweeney. v. 78-1 (Spring, 1971), 106-116.
Old Lighthouse, Pelee Island (Verse), Len Gasparini. v. 78-3 (Autumn, 1971), 372.
Old Mrs. Dirks (Fiction), Victor C. Friesen. v. 78-3 (Autumn, 1971), 443-448.
On Editing Gerard Manley Hopkins, Norman H. MacKenzie. v. 78-4 (Winter, 1971), 487-502.
On Hart Crane's Suicide, April 27, 1932 (Verse), Len Gasparini. v. 78-2 (Summer, 1971), 240.
On the Heath (Verse), Frederick Candelaria. v. 78-1 (Spring, 1971), 31.
On a Sunday Afternoon, Anne Marriott. v. 78-4 (Winter, 1971), 553-558.
Out of the Silence and Across the Distance: The Poetry of Dorothy Livesay, Peter Stevens. v. 78-4 (Winter, 1971), 579-591.
Past Loves (Verse), Christopher Wiseman. v. 78-2 (Summer, 1971), 240.
Patterns of Imagery in "The Prisoner of Chillon", Gordon E. Slethaug. v. 78-3 (Autumn, 1971), 449-455.
Poem, Evelyn M. Lower. v. 78-2 (Summer, 1971), 186.
Poem, Peter Thomas. v. 78-2 (Summer, 1971), 209.
Political Poem (Verse), Stanley Cooperman. v. 78-3 (Autumn, 1971), 352.
Postage Stamps and Ideology in Communist China, James A. Leith. v. 78-2 (Summer, 1971), 176-186.
Privacy versus Freedom of Information, Hugh Lawford. v. 78-3 (Autumn, 1971), 365-371.
Pro Lactitia Iuvenili or The Looking-Glass War, C. D. Gordon. v. 78-2 (Summer, 1971), 187-190.
Race Riots in Malaysia, Ozay Mehmet. v. 78-2 (Summer, 1971), 210-218.
Raising the Status of Canadian Women (Review Article), Elizabeth H. Morton. v. 78-2 (Summer, 1971), 304-308.
Red Rock Light (Verse), Douglas LePan. v. 78-1 (Spring, 1971), 30-31.
The Revolt of the Thinking Class, Rein Taagepera. v. 78-1 (Spring, 1971), 19-29.
The Satire of Stephen Leacock's "Sunshine Sketches", Vincent Sharman. v. 78-2 (Summer, 1971), 261-267.
A Sense of Consequence, Douglas How. v. 78-4 (Winter, 1971), 559-566.
"Serjeant Musgrave's Dance": Form and Meaning, Barry Thorne. v. 78-4 (Winter, 1971), 567-571.
The Several Worlds of "Great Expectations", Roselee Robison. v. 78-1 (Spring, 1971), 54-59.
Shakespeare's Open-Ended Comedy: A Challenge to Performance, Allan Lewis. v. 78-2 (Summer, 1971), 219-226.
A Shelter From the Rain (Fiction), Hugh Garner. v. 78-2 (Summer, 1971), 227-239.
Some Contemporary British Poets (Review Article), Christopher Levenson. v. 78-2 (Summer, 1971), 309-320.
The St. Helena Observatory and Canadian Astronomy, A. Vibert Douglas. v. 74-4 (Winter, 1971), 592-601.
"This Side Idolatry," G. W. Ireland. v. 78-2 (Summer, 1971), 274-283.
Tonypandy: Churchill's Albatross, J. M. McEwen. v. 78-1 (Spring, 1971), 83-94.
Trade Unions Face the Future (Review Article), W. E. C. Harrison. v. 78-1 (Spring, 1971), 125-127.
The Tulips (Verse), Derek Crawley. v. 78-1 (Spring, 1971), 18.
Two Friends: George Crabbe & Sir Walter Scott, Elizabeth Brewster. v. 78-4 (Winter, 1971), 602-613.
Two Hatless Englishmen, C. A. Ashley. v. 78-3 (Autumn, 1971), 373-380.
The Uncertain Life of Cooperative Federalism (Public Affairs), R. M. Burns. v. 78-4 (Winter, 1971), 616-618.
Universality in Samuel Beckett's "Endgame", A. W. Brink. v. 78-2 (Summer, 1971), 191-207.
The Uses and Abuses of Reinhold Niebuhr, Paul Merkley. v. 78-4 (Winter, 1971), 536-545.
Views from a Revolving Door: Tom Stoppard's Canon to Date, Jill Levenson. v. 78-3 (Autumn, 1971), 431-442.
The Yeats Canon and Recent Scholarship (Review Article), Norman H. MacKenzie. v. 78-3 (Autumn, 1971), 462-464.
Winter's Rains and Ruins (Fiction), Elizabeth Brewster, v. 78-3 (Autumn, 1971), 394-403.

XUM